



St Mary's CE Primary School



Music Policy

2025-2026

*'... there is something **extraordinary** and **wondrous** in everybody as **unique creations of God**. We **value** all our children as **children of God** and **celebrate difference** and **diversity** within a **safe, encouraging** Christian school environment in which all **flourish**.*

Therefore, all will aspire with God's strength to reach for the stars.

*"I can do all things through him who **strengthens** me."*

Philippians 4:13

Music Statement of Intent

*At St Mary's we believe that all children should be given the opportunity to learn a musical instrument. St Mary's allows children to explore a range of instruments, encouraging them to **flourish and reach for the stars**. We take **pride** in providing children with an inclusive yet challenging curriculum, creating exciting, practical learning experiences which motivate pupils to achieve the best they can. We **endeavour** to make all our children active musicians.*

*We believe that music is a universal language, that we all have a voice and we encourage pupils to use it through singing and performance. Through engaging lessons, we strive to develop pupils' musicianship and critical engagement. We recognise that music promotes confidence, creativity and a sense of achievement. We hope to enhance pupils' **love and respect** of music and themselves as these are qualities that we nurture within our children.*

Through the framework of the National Curriculum for Music pupils should be taught to:

KEY STAGE 1

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes*
- Play tuned and untuned instruments musically*
- Listen with concentration and understanding to a range of high-quality live and recorded music*
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.*

KEY STAGE 2

- Sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.*
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.*
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.*
- Listen with attention to detail and recall sounds with increasing aural memory.*
- Use and understand staff and other musical notations.*
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.*
- Develop an understanding of the history of music.*

ROLE OF THE MUSIC TEACHER

- A specialist primary music teacher.*
- Plans whole school music curriculum.*
- Runs music clubs such as a choir and promotes outside music workshops.*

- Assists teachers with shows, assemblies and other performances when needed.*
- Organises music trips/excursions where possible.*
- Audits resources.*
- Monitors pupils' progress.*

EQUAL OPPORTUNITIES

At St Mary's we are committed to providing all children with an equal entitlement to musical activities and opportunities regardless of race, gender, culture or class.

INCLUSION

We ensure that children of all abilities and needs are included in music lessons through differentiated lesson planning. We encourage children with learning and/or physical difficulties and children that are more able to achieve the best they can. Whether it be through tasks set, support provided questioning or outcome, we strive to give all children the tools to achieve targets set through practical activities. We also have music groups such as choir that support children who want to extend their musical practice.

ASSESSMENT

Assessment for learning is continuous as the children progress. In particular, summative assessment is key for the development of teaching and effective lesson planning. Some methods that are used are:

- Observing children during lessons, individually, in pairs, in a group, and in classes.*
- Watching performances of children together and giving/hearing feedback.*
- Questioning in class and whiteboard tasks.*

RECORD KEEPING

- Registers are kept of individual pupils who are working below or above expected.*
- Notes made in class from music teacher and other staff.*

-Video/Audio recording of performances at end of terms and in shows etc to provide evidence of learning/progression.

HEALTH AND SAFETY

Children playing recorders will have one each to avoid sharing mouthpieces. Children will be asked to wash hands before and after playing a ukulele, keyboard and/or glockenspiel. Instruments will be cleaned regularly. Keyboard extension cables and keyboard charger layout will be considered and explained to children as to minimise potential hazards.

St Mary's encourages educational visits which are planned in advance in line with the school policy and processes.

RESOURCES

St Mary's are proud to say that music lessons give every child in the school the opportunity to play an instrument. These instruments differ in each year group. In KS1 pupils' lessons focus around singing and playing tuned and untuned percussion including playing chime bars. In Y3 every child has their own recorder for the duration of the year. In Y4 every pupil will have a glockenspiel to play in lessons. The same will apply in Y5 however they will be receiving ukulele tuition. In Y6 children will learn how to play the keyboards with one between two.

HOMEWORK

Homework is varied in each year group. If a child has an instrument at home, practise is the best way of doing homework. Otherwise, it could be in the form of a poster, a worksheet emphasising key words and/or music theory or perhaps a lyric sheet to learn and/or compose around.

Next review:

Signed: C Morton **Headteacher**

Signed: Father J Stather

Chair of Trustees

Policy Date: September 2025